

Unit	Lesson	Lesson Objectives
What is Art?: Introduction to Art		
	The Nature of Art	<ul style="list-style-type: none"> Answer the question: What is art? Discuss different views on what constitutes art. Learn basic terminology used to study art.
	Artistic Inspiration	<ul style="list-style-type: none"> Discuss the process of projecting an idea into a concrete work of art. Discuss visual metaphors and creative thinking of artists. Examine the origin of artistic inspiration; myth and legend. Identify art inspired by nature, the environment, and people.
	Commemoration and Decoration	<ul style="list-style-type: none"> Analyze how art is used to express commemoration, documentation, and narration. Recognize that art is made for a variety of cultural purposes.
	Political Purposes of Art	<ul style="list-style-type: none"> Describe the differences in social protest and political motives. Explain how political purposes in art portrayed power.
	Religious Imagery	<ul style="list-style-type: none"> Analyze ways in which the ruling class versus the non ruling class used art to express religious ideas. Examine how the religious beliefs of cultures conveyed messages in art.
	Project: Cultural Collage	
Artistic Techniques and the Language of Art		
	Introduction to Visual Elements and Line	<ul style="list-style-type: none"> Describe the different types of line. Distinguish the differences between geometric and free form shapes. Identify Visual Elements of Art.
	Visual Element - Space	<ul style="list-style-type: none"> Define positive and negative space. Delineate the Visual Elements of works of art. Discuss the importance of the Visual Elements and their symbolic expression in works of art.
	Visual Element - Texture	<ul style="list-style-type: none"> Create a design with an emphasis on texture. Discuss different types of texture techniques. Discuss the differences between implied and actual texture. Distinguish the different ways that cultures use the visual element texture.
	Visual Element - Perspective	<ul style="list-style-type: none"> Classify one-point, two-point, and multiple point perspectives. Demonstrate the understanding of the technical process of 2-point perspective. Distinguish the difference between 1 -point and 2-point perspective.

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	Visual Elements - Light and Color	<p>Create a complimentary color scheme.</p> <p>Define and identify monochromatic and analogous color schemes.</p> <p>Define Color and its three main properties: hue, value, and intensity.</p> <p>Discuss the symbolic meanings of light and color.</p>
	Analyzing Art	<p>Apply the principles of design and visual elements when analyzing works of art.</p> <p>Compare and contrast individual works by an assessment of their formal aspects.</p> <p>Demonstrate an understanding of the principles of design by describing how artists use balance.</p> <p>Discuss how artist's use rhythm and movement in their work.</p>
	Subject Matter and Content Design	<p>Distinguish between design and subject and/or content.</p> <p>Distinguish between subject matter and content in works of art.</p> <p>Understand the concept of format and its use in artwork.</p>
	Analyze the Qualities of Art	<p>Apply different methodological approaches to individual works.</p> <p>Distinguish the difference between Iconography and Iconology.</p> <p>Outline common methods used to interpret art.</p>
	Analyzing the Meaning of Art	<p>Analyze common characteristics used to interpret meaning in works of art.</p> <p>Compare symbolism in art and literature.</p>
Art Appreciation: Two-Dimensional Art		
	Functions of Drawing	<p>Analyze the different types of drawing media.</p> <p>Discuss techniques used to create drawings.</p> <p>Discuss the functions of drawings.</p>
	Creation Workshop: Taking Shape	
	Dry and Liquid Media	<p>Compare the advantages of dry media and liquid media.</p> <p>Describe the different types of dry and liquid media.</p> <p>Explore how different drawing media can produce variety of effects on a viewer.</p>
	Painting Media	<p>Define the three main types of painting media.</p> <p>Describe the components of painting media.</p> <p>Discuss the different aspects of techniques that artists use.</p>
	Creation Workshop: Imagining Landscapes	
	Related Techniques	<p>Discuss the differing techniques of stained glass, mosaics, and collage.</p> <p>Distinguish collage and mosaic as methods of arranging visual elements on a flat surface.</p>

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	Relief Prints	<p>Describe two general types of printmaking techniques.</p> <p>Identify a Principal of Art in a printmaking art work.</p> <p>Identify and describe the three tools of printmaking.</p>
	Creation Workshop: Relief Printing	
	Intaglio Prints	<p>Analyze how Intaglio guarantees a higher value, since it can be mass produced.</p> <p>Define Intaglio and relief, and compare the two.</p> <p>Describe the Intaglio process in a brief summary.</p>
	Graphic Design	<p>Analyze the meaning of images in graphic design, and its classification in fine art.</p> <p>Discuss how layouts and typefaces play an integral part to a design.</p> <p>Learn about different types of graphic design such as lithography and serigraphy.</p>
	Media Literacy: Ad Techniques	<p>Analyze the visual and sound techniques utilized in print and video advertisements.</p> <p>Critically analyze the messages and points of view employed in advertising, including advertising appeals.</p> <p>Distinguish between propaganda and ethical advertising strategies in print and non-print media.</p> <p>Evaluate the content and effect of persuasive techniques used in print and broadcast media.</p>
Art Appreciation: Three-Dimensional Media and Architecture		
	Arts and Crafts Movement	<p>Discuss the Arts and Crafts movement and the impact it had in the art and architecture world.</p> <p>Outline various crafts and the material used.</p> <p>Use examples to compare fine art and functional art.</p>
	Clay and Wood	<p>Discuss clay and the process to create different types of ceramics.</p> <p>Explain the history of ceramics.</p> <p>Identify different Greek ceramics and ceramic paintings.</p>
	Project: Sitting Pretty	
	Metal	<p>Examine the process used to form metals.</p> <p>Explore the various uses of metal throughout history.</p>
	Relief	<p>Discuss the three different subcategories of relief sculpture.</p> <p>Examine art created using each category of relief sculpture.</p> <p>Identify the two categories of sculpture.</p>
	Freestanding Sculpture	<p>Describe sculpture in the round.</p> <p>Discuss different techniques of creating freestanding sculpture.</p> <p>Examine different materials used to create freestanding sculpture.</p>
	Creation Workshop: Assemblage	

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		<p>Sculpture and the Environment</p> <ul style="list-style-type: none"> Define the different types of environmental sculpture and discuss the symbolic meanings of sculpture and its relationship to the environment. Examine different types of environmental sculptures. <p>Early Architectural Systems</p> <ul style="list-style-type: none"> Compare and contrast the different types of construction in architecture. Identify the two main architectural systems. Understand the Greek Orders of Architecture. <p>Arches and Domes</p> <ul style="list-style-type: none"> Define the anatomy and types of arches, vaults, and domes. Understand the historical development of arches, domes, and vaults. <p>Early American Modern Architecture</p> <ul style="list-style-type: none"> Analyze the characteristics of early modern architecture found in prairie style and skyscrapers. Evaluate the work of Frank Lloyd Wright and his impact on American modern architecture.
Prehistoric Art and Ancient Art: Art in Ancient Civilizations		
		<p>Why Art History?</p> <ul style="list-style-type: none"> Summarize the main questions the study of art history will answer. Understand how art history relates to the world. Understand that art history has a powerful place in our culture today. <p>Prehistoric Art in Europe</p> <ul style="list-style-type: none"> Analyze the technical aspects of Neolithic ceramics. Arrange the basic Stone Age periods according to date. Assess the introduction of metalworking to Prehistoric man. Compare Neolithic and Upper Paleolithic cave art. <p>Art of the Ancient Near East</p> <ul style="list-style-type: none"> Explain the development of the Fertile Crescent. Explain the types of art that demonstrate the high level of sophistication by the Persians. List some of the firsts achieved by the Sumerians. List the types of art that flourished in the early cities. <p>Art of Ancient Egypt 1</p> <ul style="list-style-type: none"> Analyze Egyptian sculpture and decorative elements in Egyptian tombs. Analyze the use of Egyptian symbols. Recognize and evaluate the construction methods of the pyramids of Giza. <p>Art of Ancient Egypt 2</p> <ul style="list-style-type: none"> Describe the general contents of The Book of the Dead. Recall the writing styles and contents of the Rosetta Stone. Recognize the reign's of Tutankhamen and Ramses II. <p>Ancient Greece</p> <ul style="list-style-type: none"> Discuss painting of vases and murals during the High Classical period. Discuss the characteristics and divisions of the Classical period. Recognize artwork from the Geometric period. Recognize the trends and characteristics in Hellenistic sculpture and art.

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	Jewish, Early Christian, and Byzantine Art	<p>Discuss Jewish antiquities and symbols.</p> <p>Discuss the three Golden Ages of Byzantine Art.</p> <p>Recognize Christian art prior to Constantine.</p>
	Islamic Art	<p>Define architectural elements of the mosque, specifically the Great Mosques.</p> <p>Describe and recognize calligraphy on art work and written work.</p> <p>Describe different types of Islamic portable arts.</p> <p>List reasons why Islamic art and architecture are so diverse.</p>
Art History - World Arts Before 1400		
	Art of South and Southeast Asia	<p>Differentiate between styles of ancient Indus sculpture.</p> <p>Discuss the Gupta period.</p> <p>Discuss the three schools of thought concerning artistic representation of Buddha.</p>
	Chinese and Korean Art	<p>Discuss the Korean works developed during the Three Kingdom Period.</p> <p>Discuss the recent discoveries of the terra-cotta soldiers.</p> <p>Explain the principles of painting as set out by the Xie He.</p>
	Japanese Art	<p>Characterize and analyze Women's Hand and Men's Hand style.</p> <p>Recognize Esoteric Buddhist art.</p> <p>Recognize Jomon period pottery.</p>
	Art of Ancient Africa	<p>Discuss Africa as the cradles of art and civilization.</p> <p>Discuss the art and architecture of Jenne.</p> <p>Discuss the Kongo Kingdom of political organization and artistic sophistication.</p> <p>Discuss the site of Igbo-Ukwu as an important geological find.</p>
Art in the Middle Ages and Early Europe		
	Early Medieval Art I	<p>Analyze the Viking era.</p> <p>Compare the different types of Scandinavian timber architecture.</p> <p>Recognize Ottonian architecture and sculpture.</p> <p>Recognize the Oseberg Ship.</p>
	Early Medieval Art II	<p>Compare Carolingian manuscripts with Ottonian manuscripts.</p> <p>Recognize an illuminated manuscript such as the Chi Rho Iota page from the Book of Kells.</p> <p>Recognize the gospels of Charlemagne, the Ebbo Gospels and Utrecht Psalter.</p> <p>Understand the roles of monks and nuns in the production of illuminated manuscripts and gospels.</p>

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	Romanesque Art I	<p>Discuss experimental vaulting in Romanesque cathedrals.</p> <p>Discuss the functional design of the pilgrimage church.</p> <p>List the characteristics of Romanesque art and architecture.</p> <p>Recognize the Cathedral of Saint James in Santiago de Compostela as a pilgrimage church.</p>
	Romanesque Art II	<p>Recognize artistic styles used in illustrated books.</p> <p>Recognize Romanesque metalwork.</p> <p>Recognize the Bayeux Tapestry and recount the story it tells.</p>
	Gothic Art I	<p>Describe the emergence of the Gothic style.</p> <p>Describe the job of a master builder of the Gothic period.</p> <p>Describe the technique of creating stained glass windows.</p>
	Gothic Art II	<p>Discuss the building of Saint-Denis under the direction of Abbot Suger.</p> <p>Discuss the Salisbury Cathedral as an interpretation of the Gothic style in England.</p> <p>Recognize the Amiens Cathedral as the archetypical Gothic cathedral.</p> <p>Recognize the Cathedral of Notre-Dame, Paris.</p>
	14th Century I	<p>Discuss fresco and painting techniques.</p> <p>Evaluate Florence's key role in the beginning of the Renaissance.</p> <p>Identify the importance of guilds in the formation of the Renaissance and in defining the concept of a masterpiece.</p>
	14th Century II	<p>Appraise Giotto di Bondone's accomplishments in painting.</p> <p>Examine the impact of the Black Death on culture and art.</p>
The Renaissance Period: 15th and 16th Century Art in Europe		
	15th Century: Northern Europe and the Iberian Peninsula I	<p>Analyze the extensive use of hidden symbolism in the painting of Flanders.</p> <p>Appraise the significance of Flemish altarpieces.</p> <p>Discuss the increasing use of realism in the arts.</p>
	15th Century: Northern Europe and the Iberian Peninsula II	<p>Discuss the significance of England's first publishing house.</p> <p>Explain the significance of printmaking in the art of the period.</p> <p>Understand the techniques of woodcuts and engraving on metal.</p>
	15th Century: Italy I	<p>Identify the ways Italian Renaissance artists and scholars began looking to ancient art for prototypes.</p> <p>Understand the roles of the powerful families as patrons in the different Italian city-states.</p> <p>Understand the significance of the Foundling Hospital.</p>
	15th Century: Italy II	<p>Analyze the ways Italian artists used perspective in painting.</p> <p>Assess the significance of the contributions of Brunelleschi and Alberti to the Renaissance perspective.</p>

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	15th Century: Italy III	<ul style="list-style-type: none"> Consider the importance of Masaccio's art. Discuss Donatello's contributions to sculpture of the period. Evaluate the importance of the Gates of Paradise.
	Introduction to the Masters	<ul style="list-style-type: none"> Identify the evolution of papal influence on art of the period. Recognize the major figures of 16th century Italian art. Understand the characteristics and style of the High Renaissance.
	The Masters I: Leonardo da Vinci	<ul style="list-style-type: none"> Interpret the importance of Leonardo's technical achievements List the characteristics of the Mona Lisa. Recognize the significance of the Vitruvian man. Understand how Leonardo's depiction of The Last Supper breaks with traditional representations.
	The Masters II: Raphael	<ul style="list-style-type: none"> Analyze Raphael's painting School of Athens. Analyze the composition and figures of Raphael's paintings in the Vatican. Recognize the painting Pope Leo X with Cardinals. Recognize the style of The Small Cowper Madonna.
	The Masters III: Michelangelo	<ul style="list-style-type: none"> Appraise the importance and overall theme of Michelangelo's Sistine Chapel ceiling frescoes. Recognize sculptures created by Michelangelo. Recognize The Creation of Adam as a Sistine Chapel fresco.
The High Renaissance and Baroque Art		
	The Movement I: Renaissance Architecture	<ul style="list-style-type: none"> Discuss the accomplishments in architecture made by Bramante. Evaluate the changes to Saint Peter's Basilica. Examine the role of the grotto in Renaissance gardens.
	The Movement II: People	<ul style="list-style-type: none"> Discuss the work of Giorgione and his contribution to pastoral themes. Evaluate the paintings of Titian. Examine the Parma Cathedral dome painted by Correggio.
	The Movement III: Painting	<ul style="list-style-type: none"> Analyze technical aspects and changes of oil painting in Italy during the 16th century. Discuss the 16th century period of Mannerism.
	16th Century Northern Europe I: Germany and France	<ul style="list-style-type: none"> Identify 16th century German artists and their works in sculpture, metalwork, and painting. Learn about the patrons that influenced Renaissance art in France. Understand the impact the Reformation had on the arts in 16th century Europe.

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16th Century Northern Europe II: Spain, Portugal, and the Netherlands		
Analyze and describe the art of El Greco.		
Analyze and describe work by the artists Bosch and Bruegel.		
Describe how the political power of Spain during the Renaissance impacted the art in the regions it ruled.		
Explain the role Antwerp played in the artwork that was created in the Netherlands.		
16th Century Northern Europe III: England		
Appraise the contributions of Hans Holbein the Younger and Levina Bening Teerlinc to English art.		
Examine the role of artists and royal portraiture.		
Recognize Hardwick Hall and its architectural features.		
Baroque Art I: Characteristics of Art and Architecture		
Analyze Baroque sculpture by Bernini.		
Evaluate the new painting techniques used by artists in the Baroque period.		
Examine the characteristics of Baroque art.		
Recognize Baroque architecture.		
Art of Asia, Africa, the Americas, and the Pacific Cultures		
Asian Art: Japan		
Discuss characteristics of Japanese Zen gardens.		
Evaluate the technique of Japanese ink painting.		
Examine art in different periods of Japanese history.		
African Art		
Analyze the portrayal of Western culture in African art.		
Analyze the relationship between status, art, and ancestry in Africa.		
Discuss features of contemporary art in Africa.		
Examine the representations of the spirit world in African art.		
Aztec and Inca Empires		
Analyze Inca textiles.		
Appraise Inca metalwork.		
Discuss the history of the Aztec and Inca empires.		
Examine the importance of symbolism in Aztec art.		
Native American Art in North America		
Analyze animal imagery of the Northwest coast.		
Discuss buffalo hide painting.		
Evaluate the art of basketry.		
Examine Native American art in various regions of North America.		
18th and 19th Century Art Movements in Europe and the Americas		
Rococo Style		
Appraise the work of Fragonard in French Rococo painting.		
Discuss the Rococo style in France.		
Evaluate the Rococo art of Germany.		
Examine French Rococo salons.		

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	18th Century Art in Europe	<p>Appraise the characteristics of Italian Revival sculpture.</p> <p>Discuss portraiture in 18th century art.</p> <p>Examine British Revival architecture.</p>
	Neoclassical	<p>Appraise the role of the Enlightenment on Neoclassical art.</p> <p>Discuss Neoclassical painting.</p> <p>Examine Neoclassical architecture in the United States.</p>
	Romanticism	<p>Appraise Goya's contributions to the Spanish Romantic movement.</p> <p>Discuss the characteristics of French Romantic art.</p> <p>Evaluate the Romantic landscape.</p> <p>Examine the French Revolution and its impact on Romantic art.</p>
	Impressionism	<p>Appraise Impressionist subject matter.</p> <p>Evaluate French Impressionism.</p> <p>Examine the techniques of Monet, including natural light.</p>
	Realism	<p>Appraise Realism in America.</p> <p>Discuss rural Realism.</p> <p>Evaluate Courbet's contribution to Realism.</p>
Modern Art Movements in Europe and the Americas		
	Modern Art in Context	<p>Discuss the "Modernist" in society and how this affected the art produced in this era.</p> <p>Examine the impact World War I, science, and psychology had on the creation of modern art.</p> <p>Explore the political and social history in the world when the modern art era began.</p>
	Fauvism and Primitivism	<p>Learn how different cultures influenced Primitive artists.</p> <p>Understand the characteristics of Fauvism.</p> <p>Understand the characteristics of Primitivism.</p>
	Cubism	<p>Analyze works by major Cubist artists.</p> <p>Examine the two phases of Cubism: Analytic and Synthetic.</p> <p>Explore the characteristics of Cubism.</p>
	Dada	<p>Analyze the importance of the Dada movement in modern art.</p> <p>Consider how Dada redefined what is art.</p> <p>Understand how historical context influenced Dada.</p>
	Surrealism	<p>Analyze the different variations of Surrealism.</p> <p>Appraise the contribution of Freud to the Surrealist movement.</p>

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		<p>Characteristics of Modern Art in America</p> <ul style="list-style-type: none">Assess modernist tendencies in America.Explore the beginnings of Modernism in the United States.
		<p>Modern Art in Latin America</p> <ul style="list-style-type: none">Analyze the ways modernism impacted Latin American art.Understand the importance of murals in modern Mexican art.
		<p>Harlem Renaissance</p> <ul style="list-style-type: none">Appraise the New Negro movement.Discuss the contributions of Jacob Lawrence to the Harlem Renaissance.Examine the main attributes of Harlem Renaissance art.
		<p>Pop Art</p> <ul style="list-style-type: none">Appraise the art of Andy Warhol.Evaluate the art of Roy Lichtenstein.Examine the Pop Art movement.
		<p>Project: The Cultural Landscape</p>